

VisualArts

Grade 7

Term 2

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Working in Series

When an artist creates a collection of work that contains a common theme, then it is called **working in series**. This common theme can be anything from subject matter, colour, texture or message. Working in series enables an artist to engage deeper with the theme/subject matter.

Activity: Analysing a series



Find two or three art works (paintings, photographs, drawings) that work in a series and write a paragraph explaining how you think the artist creates a deeper understanding of the theme they are trying to convey.

- What theme is the artist conveying?
- Who is the subject matter of the series?
- How has the artist used colour and texture to convey their message?
- Have you gained a deeper understanding of the message as you looked at the work in series?



Revealing Objects using a Scraperboard

The technique of **wax reveal scraperboard** consists of building up layers of colour and white wax and then revealing it through etching the black-painted surface.



<http://www.intelligentanswers.co.uk/index.php?topic=4857.0>

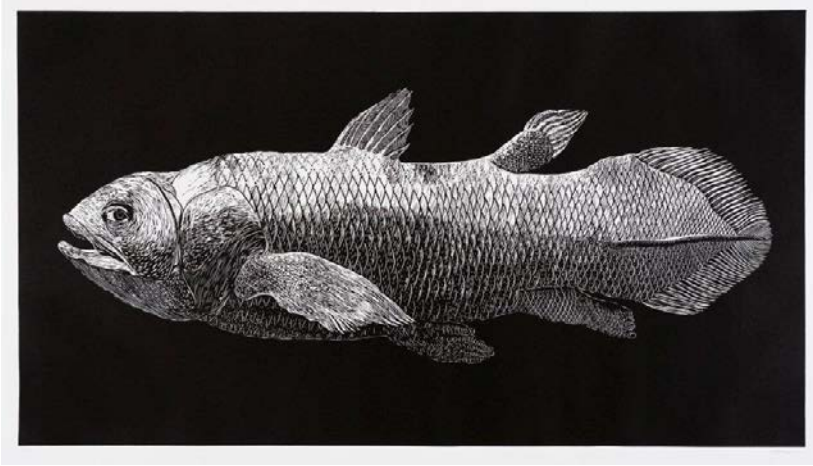
The act of creating is magical, especially when using the technique of **scraperboard**. Starting with the simplest of lines and smallest of marks, the objects magically begin to emerge as you work. This technique lends itself to fine detail based on careful observation of the shapes, forms and textures. Broad areas can also be scraped away to create bold contrasts.

Scraperboard is a versatile and inexpensive medium, especially if you prepare your own boards in class. Professional artists generally buy prepared boards which are made with white china clay and black Indian ink. The very smooth surface of these boards makes it easy to work in a detailed way. **Remember** that tip when you make your own one.



http://fc05.deviantart.net/fs70/i/2011/169/2/3/albrecht_durer__s_rhinoceros_by_dreamdissection-d3j8725.jpg

Thousands of years ago, the first engravings were made on ostrich egg shells, as well as on bone and ivory. Engraving is a process of scratching a design onto a surface. An early example of engraving (see above) shows various textural markings done by Albrecht Durer, a German artist who lived in the 16th century. Walter Oltmann used similar techniques for his scraperboard work of the coelacanth (see below)



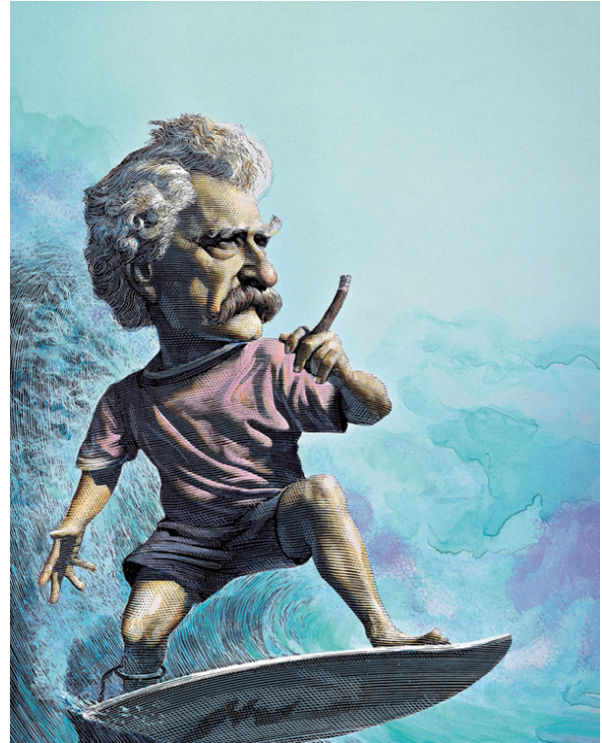
<http://marvellousartmusings.files.wordpress.com/2011/07/new-image-2.jpg>



Featured Artists

Mark Summers

As a student at the Ontario College of Art in 1976, Mark Summers was introduced to scratchboard by the revered political cartoonist Duncan Macpherson. Soon after graduation, he began circulating his portfolio of portraits. His big break came with a portrait of Douglas McArthur from the New York Times Book Review, and he hasn't stopped working since. Mark's engravings in scratchboard have garnered numerous awards, exhibits, and a continually expanding client list that still includes regular features in the Book Review.



His peers at the Society of Illustrators in New York awarded Summers the Hamilton King Award for Best Illustration of the Year representing a body of work in 2000, and in 2002 selected him for the Greenwich Workshop's David Usher Award. These prestigious awards augment Mark's three silver and three gold medals from the same institution. His work regularly appears at the Society's Annual Juried Shows and Illustration Books, and he has also been featured in publications such as Step-By-Step, Graphics, Print, Communication Arts Annual, and Applied Arts. In 1997 Summers was featured in US Airways Attaché in an article written about his striking literary portraits, which could be found nationwide on Barnes & Noble shopping bags, banners and trucks.

